

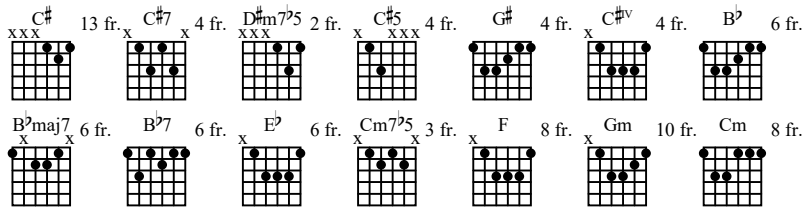
I WAS ONLY JOKING

As recorded by Rod Stewart

(From the 1977 Album FOOT LOOSE & FANCY FREE)

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Words and
Grainger



A Intro

Free time

♩ = 90

Gtr I

1

Gtr I

T 9 9 9 10 9 9 11 9 9 9 9 9 11 9 7 7 7

A

B

sl. sl. sl.

D#m7b5 D# F# D# A F# C#5 G# C#v

②4fr. ①2fr. ②①5fr. ①2fr.

5

T 9 7 9 7 6 7 6 6 6 9 7 6 9 7 6 8 6 5 8 6 4 8 6 4

A

B

H P

A Tempo

Moderate Rock ♩ = 104

Bb Bbmaj7 Bb7 Eb

9

T 6 6 6 7 6 7 6 7 6 6 7 6 3 4 6 4

A 8 7 8 7 7 7 7 6 6 7 5 3 5

B

Let ring throughout

13

T 6 4 5 6 5

A 4 3 3 3 3

B 4 3 3 3 3

B Verse 1 & 2

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano, voice, and guitar. The piano introduction features a series of chords: Bb, Bbmaj7, Bb7, and Eb. The vocal melody is written in treble clef with a key signature of one flat (Bb). The guitar accompaniment is shown in a simplified format with fret numbers (0-8) and a key signature of one flat. The score is divided into four measures, each corresponding to one of the chords in the piano introduction.

The image displays a musical score for the song "The Rose Tree." It begins with a piano introduction in 3/4 time, marked with a key signature of one flat (B-flat major or D minor). The introduction consists of a single melodic line with a tempo marking of 120. This is followed by a three-part vocal setting for Tenor (T), Alto (A), and Bass (B). The vocal parts are written in 3/4 time with a key signature of one flat. The lyrics "The Rose Tree" are written below the vocal staves. The score includes a piano introduction and a three-part vocal setting.

[illegible]

C Chorus

33

Chorus section C, measures 33-36. Treble clef, key of Bb. Chords: Eb, F, Bb, Eb, F, Gm. Fingering: 6, 8fr, 5fr, 6, 8fr, 6, 6fr, 6, 3fr, 6, 1fr, 5, 5fr.

37

Chorus section C, measures 37-41. Treble clef, key of Bb. Chords: Eb, F, Bb, Cm, Bb, C#, D, C#, Bb, G, F, D. Fingering: 6, 8fr, 5fr, 6, 8fr, 6, 6fr, 6, 3fr, 6, 1fr, 5, 5fr.

D Verse 3

42

Verse 3 section D, measures 42-45. Treble clef, key of Bb. Chords: Bb, Bbmaj7, Bb7, Eb. Fingering: 6, 8fr, 5fr, 6, 8fr, 6, 6fr, 6, 3fr, 6, 1fr, 5, 5fr.

46

Verse 3 section D, measures 46-49. Treble clef, key of Bb. Chords: Cm7b5, Bb, F, Bb, Bb. Fingering: 6, 8fr, 5fr, 6, 8fr, 6, 6fr, 6, 3fr, 6, 1fr, 5, 5fr.

E Acoustic Solo

51

Acoustic Solo section E, measures 51-54. Treble clef, key of Bb. Chords: F, D, Bb, Bbmaj7, Bb7. Fingering: 6, 1fr, 5fr, 6, 8fr, 5fr, 6, 8fr, 6, 6fr, 6, 3fr, 6, 1fr, 5, 5fr.

55

E^b Cm7^b5 B^b F

T 4 4 6 7 (7) 6 7 6 8 7 6 8 8 8 7 5 8 7 8 5 7 5 3 6 4 7 5

A

B

59

B^b B^bmaj7 B^b7

T 8 5 3 5 3 5 5 6 6 10 11 13 13 13 13 11 10 11 10 13 11 10 13 11 11

A

B

sl. sl.

63

E^b Cm7^b5 B^b F B^b

T 11 10 8 8 8 7 6 6 8 6 5 6 13 13 17 18

A

B

sl.

Gtr III

T 10 10 10 10 10 8 8 11 11 11 11 11 10 10

A

B

F Electric Solo

68

B $\flat$ E $\flat$ F Gm

Gr IV w/ dist. Full Full Full

18 18 18 18 18 18 (18) (18) 16 18 16 16 15 15 16

6

6

72

Cm Gm F

Full Full Full

16 (16) 15 16 (16) 15 16 15 13 11 11 13 13 13 11 11 11 13 11 10

sl. H

76

B $\flat$ E $\flat$ F Gm

Full

6 6 7 6 7 8 8 8 7 7 6 6 8 7 3 5 5 7 5

sl. sl.

80

Cm Gm F B $\flat$

Full

7 8 10 8 10 11 8 10 11 13 11 10 11 10 11 10 10 12 12 11 13 13 11 11

sl. H P

84

E^b F B^b E^b F Gm

Full Full Full

T 3 3 5 3 7 6 8 6 7 5 3 3 3 5 3 5 11 13 13 11 13 18

A 6 5

B 6

sl. sl. sl. sl. sl.

88

E^b F B^b Cm N.C. B^b

Full

T 18 18 18 18 20 18 16 15 18 16 15 15 16 (16) 3 5 7 5 3 5 3 3 5 (3)

A

B

sl. sl. sl. sl.

Gtr I

T

A

B 6 8 5 8 6 3 1 5 5 (5)

G Verse 4

94

B^b B^b maj7 B^b7 E^b

Gtr I

T 7 6 6 7 6 7 7 7 6 6 6 7 6 7 6 7 6 5 5 5 6 4 5 5

A 8

B 7 7 7 6

98

Cm7^{b5} B^b F B^b

T
A
B

H P *sl.*

102

B $\flat$ B $\flat$ maj7 B $\flat$ 7 E $\flat$

T
A
B

Musical score for "The Rose Tree". The score is in 3/4 time, with a tempo of 90 (indicated by a quarter note). The key signature is one flat (B-flat). The score is divided into four measures. The first measure contains the notes C4, E4, and G4, with a Cm7 chord symbol above. The second measure contains the notes Bb4, D5, and F5, with a Bb chord symbol above. The third measure contains the notes F4, A4, and C5, with an F chord symbol above. The fourth measure contains the notes Bb4, D5, and F5, with a Bb chord symbol above. The score is written for a single melodic line, with a treble clef and a key signature of one flat. The tempo is marked as 90, and the time signature is 3/4. The score is divided into four measures, each with a chord symbol above it. The first measure has a Cm7 chord, the second has a Bb chord, the third has an F chord, and the fourth has a Bb chord. The notes are written on a single staff, with a treble clef and a key signature of one flat. The tempo is marked as 90, and the time signature is 3/4. The score is divided into four measures, each with a chord symbol above it. The first measure has a Cm7 chord, the second has a Bb chord, the third has an F chord, and the fourth has a Bb chord. The notes are written on a single staff, with a treble clef and a key signature of one flat. The tempo is marked as 90, and the time signature is 3/4.

H Verse 5

10

B^b B^bmaj7 B^b7 E^b

Gtr I w/ capo at 1st
let ring

T 6 1 6 1 6 4 4 5 4 5
A 7 7 7 7 6 6 6 5 5 5
B 1 8 7 8 7 7 6 6 5 5

14

Cm7 75

Bb

F

Bb

let ring

T

A

B

B $\flat$ B $\flat$ maj7 B $\flat$ 7 E $\flat$

118

The musical staff shows four measures of music. Measure 118 starts with a treble clef and a key signature of two flats. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 119 has a similar melody but with a different rhythm. Measure 120 continues the pattern. Measure 121 ends with a double bar line. Below the staff are three staves labeled T, A, and B, containing fingerings for each measure.

let ring-----|

T 6 1 6 1 6 1 4 1
A 7 6 7 6 7 7 7 6 6 7 7 6 7 6 6 7 6 5 3 5 4 5 5
B 1 1 1 1

Cm7 $\flat$ 5 B $\flat$ F B $\flat$

122

The musical staff shows four measures of music. Measure 122 starts with a treble clef and a key signature of two flats. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 123 has a similar melody but with a different rhythm. Measure 124 continues the pattern. Measure 125 ends with a double bar line. Below the staff are three staves labeled T, A, and B, containing fingerings for each measure.

let ring-----| *let ring*-----|

T 4 1 4 3 1 3 3 3 3
A 5 4 5 5 3 3 4 3 1 2 2 1 2 3 3 3 3
B 1 1 1 1

sl.

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